

WEST VIRGINIA COLLEGIATE INSTITUTE

Souvenir Program

Students'
RECITAL

ASSISTED BY

MR. DON W. JONES *of*
THE FACULTY



*"So I sang a lay for a brother's ear
In a strain to soothe his bleeding heart
And he smiled at the sound of my voice and lyre,
Though mine was a feeble art."—Dunbar*

FLEMING HALL
FRIDAY, DECEMBER 1, 1916
7 O'CLOCK P. M.

INTRODUCTORY



We take pleasure in presenting to the West Virginia Teachers' Association this program made up entirely of compositions by members of the Negro Race. Carl Diton: pianist, teacher and composer of note was awarded a prize of one hundred dollars for his arrangement of the Folk Song, "Ev'ry Time I feel the Spirit."

The late Samuel Coleridge Taylor, born in London, Eng., 1875, was the first eminent musical composer of African decent. Writer in large and small forms. "Hiawatha" his chief work.

"This dusky son of an African father and an English mother was so winning in personality, so wholly devoted to his art, so childlike in his simplicity, so loyal to those he loved, that he loomed large on the horizon of all who knew him."—*Etude*.

Will Marion Cook: violinist and composer. His composition, "Swing Along" has been used by many of the noted Choral Societies throughout the United States.

Rosamond Johnson: pianist, composer and at present Director of the Colored Music Settlement School of New York City.

Harry Burleigh: a most noted baritone singer and one of the foremost song writer of the present day. Mr. Burleigh's songs are frequently found on the programs of the noted artists. He is soloist at St. George's Church, New York City, and also at Temple Emanu-El. He has sung for the King and Queen of England, and numerous other Royalties.

Nathaniel R. Dett: pianist, teacher, and composer, is at present Director of Music at Hampton Institute.

It is impossible to represent all of our composers in a single program. The list is long and steadily growing.

FACTS ABOUT THE WEST VIRGINIA COLLEGIATE INSTITUTE

Enrollment	1915-1916	1919-1917
	382	385
College	23	32

THE PROGRAM

- 1 Ev'ry Time I Feel the Spirit (Folk Song)
. Arranged by Carl R. Diton
W. V. C. I. Chorus
- 2 Scenes From An Imaginary Ballet . . . S. Coleridge Taylor
No. I *Marie Robinson*
 No. II *Thelma Brown*
- 3 Since You Went Away (Vocal) Rosamond Johnson
Vada Terry
- 4 Scenes From An Imaginary Ballet . . . S. Coleridge Taylor
No. III, *Margaret Jones*
 No. IV, *Alphonse Simpson*
- 5 a African Dance No. I (Violin) S. Coleridge Taylor
 b African Dance No. II (Violin) . . . S. Coleridge Taylor
Mr. Don W. Jones
- 6 Deep River (Folk Song) . . . Arranged by Harry Burleigh
Vada Terry, Jean Johnson, Nathaniel Howard
Dennis Smith, Eugene Evans
- 7 a Barcarolle R. Nathaniel Dett
 b Honey (Humoresque) R. Nathaniel Dett
Ednora Prillerman
- 8 I'm Troubled in Mind S. Coleridge Taylor
Miss Luetta Lipscomb
- 9 I Told My Love to the Roses Rosamond Johnson
Eugene Johnson
- 10 African Dance No. IV (Violin) . . . S. Coleridge Taylor
Mr. Don W. Jones
- 11 Swing Along Will Marion Cook
W. V. C. I. Chorus
Accompanist, Mrs. Mitchell