

West Virginia State College

INSTITUTE, WEST VIRGINIA

FIFTY-FIRST YEAR

The Forty-eighth Annual Commencement



MAY THE TWENTY-THIRD
NINETEEN HUNDRED AND FORTY-THREE
AT FIVE O'CLOCK IN THE AFTERNOON
THE AUDITORIUM

FROM THE FEDERAL LAND-GRANT ACT

to the endowment, support, and maintenance of, at least, one college where the leading object shall be, without excluding other scientific and classical studies, and including military tactics, to teach such branches of learning as are related to agriculture and the mechanic arts, in such manner as the legislatures of the states may respectively prescribe, in order to promote the liberal and practical education of the industrial classes in the several pursuits and professions in life."—Approved July 2, 1862 and August 30, 1890. West Virginia State College is a land grant college.

Order of Exercises



MUSIC--RELUDE--Tocatta ("Suite Gothique") *Boellman*
Professor T. L. Phillips

COMMENCEMENT PROCESSION

PROCESSIONAL--War March of the Priests *Mendelssohn*
The Marshal
The Candidates for the Bachelor's Degree
The State Officials and Representatives
The Administrative Officers
The President and the Commencement Speaker

THE PRAYER

Rev. Paul Moses Newsome, B.D., S.T.M.
Pastor, First Baptist Church, Charleston, West Virginia
Musical Director S. F. Smith
The Audience and The A Cappella Choir
Led by Miss Gladys B. Johnson

THE RECOGNITION OF STATE OFFICIALS AND HONOR GUESTS

MUSIC--"Hail Every Voice and Sing" *James Weldon Johnson*
The Audience and The A Cappella Choir
Led by Miss Gladys B. Johnson

THE BACCALAUREATE-COMMENCEMENT ADDRESS

ORNING H. TORIAS, AB, BD, DD, National Secretary of the Young Men's Christian Association and member of National Advisory Committee on Selective Service

The Award of Honors



THE BACHELOR'S DEGREE WITH HONORS

MAGNA CUM LAUDE

Constance Vivian Carmichael

CUM LAUDE

Angela Louise Evans

Theda Jane Adams

Lucille Moody

Ruel Thomas Houser*

WITH DISTINCTION

Carolyn Maude Plummer

THE CONFERRING OF DEGREES

The candidates for the degrees will be presented by the Dean and Professors in the following order:

Candidates for the degree of Bachelor of Arts by Dean Harrison H. Ferrell.

Candidates for the degree of Bachelor of Science by Dean Harrison H. Ferrell.

Candidates for the degree of Bachelor of Science in Agriculture by Professor Austin W. Curtis.

Candidates for the degree of Bachelor of Science in Business Administration by Professor Dallas C. Brown.

Candidates for the degree of Bachelor of Arts in Education by Professor Harry W. Greene.

Candidates for the degree of Bachelor of Science in Home Economics by Professor Mae Bell A. Jones.

Candidates for the degree of Bachelor of Science in Education by Professor Harry W. Geene.

Candidates for the degree of Bachelor of Science in Mechanic Arts by Professor James C. Evans.

Candidate for the degree of Bachelor of Music by Professor Theodore D. Phillips.

* In Military Service

Candidates

FOR THE DEGREE OF BACHELOR OF ARTS

Marion Michael G. Fewe
Thomas Kenny Fulcher
Ruel Thomas Houser*
Fay Henrietta Hughes
Elizabeth Madelyn Johnson
Frederica Frances Jones
Damon Jerome Keith
Stanley Wallenstein Kemp
Mary Robin Lawson

Mildred Virginia Miller
Christian Adella Phillips
Constance Elizabeth Reid
Henrietta Rivers
Jane Hartman Shuford
Rosa Lee Spencer
Leon Howard Sullivan
Frances Elaine Swann
Dorothy Lorraine Walker

FOR THE DEGREE OF BACHELOR OF SCIENCE

George Christopher Cypress
Margaret James Strickland

Theresa Eris Thorpe
Glen Russell Zellars

FOR THE DEGREE OF BACHELOR OF SCIENCE IN AGRICULTURE

Charles Wilton Gibson
James Wesley Lynch

Emmett Bismarck Saunders*

FOR THE DEGREE OF BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Adelaide Elizabeth Friend

Carl Donald Hughes *

FOR THE DEGREE OF BACHELOR OF ARTS IN EDUCATION

Theda Jane Adams
Nellie Marie Breece
Clintonia LaHammod Durr
Elaine Rachel Gardner
Alice Virginia Greene
Robbie Hall
Gwendolyn Yvonne Harkless
Kathryn Hitchcock
Frances Louise Jackson
Eleanor Gladys Jenkins
Nancy Marie Johnson

Sylvia Juanita Lawrence
Dorothy Bell Lightfoot
Blanche Myrick
Carolyn Maude Plummer
Miriam Alberta Ross
Helen Eva Smallwood
Acolia Elizabeth Stewart
Evelyn Theresa Tunia
Audrey Loretta Turner
Mae Belle Woodson

FOR THE DEGREE OF BACHELOR OF SCIENCE IN HOME ECONOMICS

Thelma Jeanne Biffle
Finneater Irene Braithwaite
Emily Isabelle Hamler

Marjorie Constance Lancelin
Lucille Moody
Elizabeth Mary Price

* In Military Service

FOR THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION

Naomi Anderson
Dortha Loretta Bacchus
Constance Vivian Carmichael
Angela Louise Evans
Henry Kenneth Franklin*
Alyce A. Frazier
Althea Louise Gibson
William A. Henderson
John Wesley Horn*

Ida Ethelyn Lowry
John Willie Powell, Jr.
James Daniel Randall
Geneva Betty Royster
Ruth Elizabeth Sloane
Zenobia Tolliver
Gwendolyn Blanche Whitted
Lucy Elizabeth West

FOR THE DEGREE OF BACHELOR OF SCIENCE IN
MECHANIC ARTS

Christopher Hall*
Cesna Roger Hogue*

Lambert P. Lockett

FOR THE DEGREE OF BACHELOR OF MUSIC

Ruby Ann Thompson

THE COMMENCEMENT STATEMENT

The President

MUSIC

Alma Mater

MARSHAL

Professor Daniel L. Ferguson, '09

ASSISANT MARSHALS

Mr. B. L. Goode, '20 ,
Mr. Theester Coleman, '35

RECESSIONAL—Coronation March ("Le Prophete") Meyerbeer

* In Military Service

ALMA MATER

Of West Virginia State College

ERNEST WADE '30

MARTHA SPENCER '31

The piano introduction consists of two staves of music. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1. There is a place we love so dear Its name we'll ever praise and re-vere — 'Tis West Vir-gin-ia

The first line of the song is written on a single staff with lyrics underneath. The music is in a major key with a 2/4 time signature. The melody is simple and easy to remember.

REFRAIN

State we love — Just one more step from there is heav'n a-bove. — West Vir-gin-ia's

The refrain begins with the word 'REFRAIN' in all caps. The lyrics continue from the previous line, and the musical notation follows the same format as the first line.

praise we'll sing — Lift our voles 'til heav-ens ring — As we gai-ly march a-long — We'll

The second line of the refrain continues the melody and accompaniment. The lyrics are 'praise we'll sing — Lift our voles 'til heav-ens ring — As we gai-ly march a-long — We'll'.

sing a song — for Alma Mater How we love her pride of all our loy-al hearts — From her we will

The third line of the refrain continues the melody and accompaniment. The lyrics are 'sing a song — for Alma Mater How we love her pride of all our loy-al hearts — From her we will'.

nev-er part — Thoughts of thee will ne'er be few — Alma Ma-ter we love you —

The fourth line of the refrain concludes the main melody and accompaniment. The lyrics are 'nev-er part — Thoughts of thee will ne'er be few — Alma Ma-ter we love you —'.

2. We'll love her more as days go by,
And send her praises to the sky;
To place her over all the rest,
And keep her e'er the dearest and the best.

3. Shadowed 'neath a deep blue sky,
Is State for whom we'll live and we'll die—
Arise! O men of God and sing;
We're loyal, and to her we'll always cling.