



WV
SU

COMMENCEMENT PROGRAM

December 14, 2019

College of Arts and Humanities

College of Business and Social Sciences

College of Natural Sciences and Mathematics

College of Professional Studies



Anthony L. Jenkins, Ph.D.
President

D. Stephen & Diane H. Walker Convocation Center
Institute, West Virginia

WHAT IS WEST VIRGINIA STATE COLLEGE?



What is West Virginia State College? It is all of us who believe in it – who absent or present, work in it and wish it well. Its constituency is the living and dead, and from them the College enjoys an unrestrained loyalty and willing service. It is an exponent of trust which sweeps aside the petty jealousies of men and all propagandic proposals which would minimize or depreciate personality. It is an institution containing faults and defects which challenge the constructive efforts of students, teachers, officers, and graduates. It is incomplete and desires to remain so, to be in an advantageous position for changing life situations.

What is West Virginia State College? It is spirit; it cannot be touched by hand; it is based upon communions between the living and those who though dead yet live in immortality made practical through enlistment in the college program, which of necessity requires eternity for completion. What is the College? You and those graduates ahead of you are the College.

John W. Davis

Fifth President, West Virginia State College, 1932

HISTORICAL SKETCH OF WEST VIRGINIA STATE UNIVERSITY



West Virginia State University was founded under the provisions of the Second Morrill Act of 1890 to provide education to black citizens in agriculture and the mechanical arts. Like many other states at that time, West Virginia maintained a segregated education system. On March 17, 1891, the Legislature passed a bill creating the West Virginia Colored Institute to be located in the Kanawha Valley. Federal funds provided \$3,000 for faculty salaries and the West Virginia Legislature appropriated \$10,000 to purchase land and to construct a building. We now celebrate that as the official “Founders Day” of West Virginia State University.

In 1915, the West Virginia Collegiate Institute began offering college degrees. Under the leadership of President John W. Davis, academic programs were expanded and new buildings were constructed. In 1927, the Institute received accreditation from the North Central Association and in 1929 it became West Virginia State College.

After the 1954 United States Supreme Court historic decision outlawing school segregation, West Virginia State College became an integrated institution serving a predominately white, adult, commuter student population. At that time, land-grant status was lost due to a decision of the West Virginia Board of Education; West Virginia State College was the only 1890 land-grant institution to lose that status. The College regained land-grant status in 2001, by an act of Congress.

With reinstatement of its 1890 land-grant status, and accompanying federal funding, West Virginia State College strengthened its mission of teaching, research and service to the community. The first graduate degree programs began in fall 2003. With the passage of Senate Bill 448 during the 2004 legislative session, the Institution became West Virginia State University.

From a modest beginning, West Virginia State University has emerged into a multipurpose institution serving a diverse student body. From a small tract of land and one building, the University has developed into a multimillion-dollar education system.



COMMENCEMENT CEREMONY

December 14, 2019 10:00 a.m.

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WEST VIRGINIA STATE UNIVERSITY
COMMENCEMENT
ORDER OF EXERCISES



PRELUDE Classical Selections

PROCESSIONAL..... Pomp and Circumstance

MARCHING ORDER

- Grand Marshal
- President and Deans
- Platform Party
- College Flag Bearers
- Faculty and Administrators
- Flags of the Nations
- Candidates for Degrees

POSTING OF THE COLORS Yellow Jacket Battalion Color Guard
United States Army ROTC

NATIONAL ANTHEM West Virginia State University Concert Choir
Piano Accompaniment by Mary Beth Norman

INVOCATION Rev. John Sylvia, M. Econ.
Pastor, St. Paul AME Church

GREETINGS FROM THE BOARD OF GOVERNORS..... Charles E. Jones, Jr.
Chair, West Virginia State University Board of Governors

INTRODUCTION OF COMMENCEMENT SPEAKER Dr. R. Charles Byers
Provost and Vice President for Academic Affairs Emeritus

COMMENCEMENT ADDRESS Dr. Sheri A. Sesay-Tuffour
Chief Executive Officer of the American College of Nurse-Midwives (ACNM)

MUSICAL SELECTION *My Home Among the Hills*..... WVSU Concert Choir
Dr. Dirk Johnson, Director
Piano Accompaniment by Associate Professor Brenda Vanderford



CONFERMENT OF DEGREES AND PRESENTATION OF CANDIDATES

Candidates for the Degree of Master of Arts, Public Administration and Sciences Dr. Gurupdesh Pandher
Dean, College of Business and Social Sciences

Dr. R. Charles Byers
Provost and Vice President for Academic Affairs Emeritus

Dr. Anthony L. Jenkins
President

Candidates for the Degree of Bachelor of Arts, Fine Arts and Sciences Dr. Robert M. Wallace
Dean, College of Arts and Humanities

Dr. R. Charles Byers
Provost and Vice President for Academic Affairs Emeritus

Dr. Anthony L. Jenkins
President

*The Director of Registration and Records, Mr. Ryan Kendrick, announces the names of the graduates,
during the conferring of degrees by President Jenkins.*

REMARKS Dr. Anthony L. Jenkins
President

ALUMNI PLEDGE Belinda Fuller
Executive Secretary, WVSU National Alumni Association

ALMA MATER Elainah Smith
Piano Accompaniment by Associate Professor Brenda Vanderford

CLOSING REMARKS Dr. R. Charles Byers
Provost and Vice President for Academic Affairs Emeritus

BENEDICTION Rev. John Sylvia, M. Econ.
Pastor, St. Paul AME Church

RECESSIONAL Grand March

Please remain seated while the graduates recess.

COMMENCEMENT SPEAKER SHERI A. SESAY-TUFFOUR, PH.D.



Dr. Sheri A. Sesay-Tuffour is the Chief Executive Officer of the American College of Nurse-Midwives (ACNM), the professional association representing certified nurse-midwives and certified midwives in the United States who are primary care providers for women throughout their lifespan with an emphasis on pregnancy, childbirth, gynecologic and reproductive health. A dedicated advocate for the well-being of women and infants through the practice of midwifery, she has transformed ACNM into a powerful voice in the maternal health care landscape.

Dr. Sesay-Tuffour has advanced ACNM's organizational and financial performance since her arrival in 2018. Membership has grown by more than 5 percent; inter-professional partnerships have spanned to more than 80 organizations committed to improving maternal health outcomes in the United States, and ACNM's nationwide influence has grown significantly. She has implemented a strategic approach to prioritization that has led to advancing the College's policy agenda, which included the introduction of legislation, Midwives for Maximizing Optimal Maternity Services (MOMS) Act, to address the growing crisis of maternity care provider shortage through the expansion of midwifery education.

Prior to ACNM, Dr. Sesay-Tuffour was vice president of business operations for the Heart Rhythm Society (HRS) where she led efforts to ensure the integrity of accounting processes, internal controls, budgeting, financial reporting and forecasting. At HRS, she successfully implemented the organization's first talent management strategy and team-based project management program that improved overall business performance. Prior to HRS, she was executive director for the International Board of Heart Rhythm Examiners (IBHRE) overseeing board governance, business strategy, finance and operations. At IBHRE, she transformed the financial viability of the organization by doubling the operating budget, growing long-term reserves, and establishing a formal partnership that guaranteed multi-year net revenue for the organization.

Dr. Sesay-Tuffour is a lifetime inductee of Yale University's Edward A. Bouchet Graduate Honor Society, a Certified Association Executive, and earned a doctorate degree in organizational leadership from The Chicago School of Professional Psychology where she served as an adjunct professor, an M.A. in public administration from Trinity University and a B.S. in communications from West Virginia State University. She volunteers as chief editor for an online magazine focused on the progressive actions of the African diaspora, served as a grant reviewer and evaluator of IRS-registered programs for the Washington D.C. Mayor's Office on African Affairs, and is a contributing supporter of Sister Mentors, a program that mentors school-aged girls and women doctoral candidates. She is a member of Alpha Kappa Alpha Sorority, Inc., is married to her college sweetheart and has two children.

WVSU ALUMNI PLEDGE



To join hands with other alumni in perpetuating the ideals of West Virginia State University, nurturing its growth and promoting its programs, to serve with honor in my chosen profession, and to make myself a symbol of the best traditions of West Virginia State University – this is my commission and my challenge.

THE ACADEMIC PROCESSION



The Academic Procession is composed of administrators, honored guests, faculty, graduates and the University Board of Governors. This procession is led by a marshal who seats the graduates, faculty and platform guests. Faculty members wear costumes that had their origin in the Medieval English University system. The costumes were devised to distinguish academic persons from lay persons, since everyone wore robes or gowns to ward off the cold. The recession is in reverse order, with the platform guests leaving the dais first, followed by the faculty and the graduates.

The colors of the academic dress have a significance deeply rooted in the tradition of academic life and are specified by a uniformed code maintained by the American Council on Education. Caps are black and are usually mortar boards with tassels. Doctors of Philosophy wear gold tassels, usually of metallic thread; other degrees wear black or discipline colors.

The bachelor's gown is simple and black with long, pointed sleeves. Master's gowns, also black, are longer than bachelors. Older gowns have sleeves that terminate at the elbow, while those since 1960 have sleeves extended to the wrist. Doctor's gowns are full, with bell-like sleeves. The front is marked by velvet panels, and the sleeves are marked by three velvet bars. While most gowns are black with black velvet, one variation is to replace black velvet with velvet in the discipline color. A second variation is a colored gown, usually of the university's colors.

All hoods specify the level of degree, the discipline studied, and the awarding institution. First, degree level is signified by the size of the hood with bachelor's smallest, master's larger and doctor's quite large and of a different shape. West Virginia State University does not award hoods for bachelors' degrees. The width of the velvet trim also conveys the degree. Secondly, the discipline is indicated by the color of the trim edging the hood to form the throat over the gown. Finally, the color of the hood's lining specifies the awarding institution. The colors are displayed in combinations that are drawn from heraldry.

The colors of the tassels worn by candidates for bachelor's degrees represent the fields of study in which the degrees will be conferred. At West Virginia State University, the following colors are used to designate the various degrees:

- Bachelor of Arts - White
- Bachelor of Fine Arts - Brown
- Bachelor of Science - Yellow
- Bachelor of Science in Business Administration - Drab
- Bachelor of Science in Communications - Yellow
- Bachelor of Science in Criminal Justice - Royal Blue
- Bachelor of Science in Education - Light Blue
- Bachelor of Science in Recreation Service - Yellow
- Bachelor of Science in Social Work - Citron
- Master of Arts in Media Studies - White
- Master of Arts/Science in Biotechnology - Yellow
- Master of Education in Instructional Leadership - Light Blue
- Master of Public Administration - Peacock Blue
- Master of Science in Criminal Justice Administration - Midnight Royal

PRESENTATION OF CANDIDATES AND CONFERRING OF DEGREES



COLLEGE OF ARTS AND HUMANITIES

MASTER OF ARTS IN MEDIA STUDIES

Robert Thomas Lilly

COLLEGE OF BUSINESS AND SOCIAL SCIENCES

MASTER OF PUBLIC ADMINISTRATION

Billie Jo Gillespie
Daniel Morris Kanner
Amanda Denise Myers*
Lyndsay Alicia Nielsen*
Tamra Dawn Price

COLLEGE OF NATURAL SCIENCES AND MATHEMATICS

MASTER OF ART IN BIOTECHNOLOGY

Saugata Dutta*

MASTER OF SCIENCE IN BIOTECHNOLOGY

Tawna S. Heath
Andrielle Larissa Kemajou
Tchamba
Sabin Khadgi
Arjun Ojha Kshetry
Binlit Mathew*

COLLEGE OF PROFESSIONAL STUDIES

MASTER OF EDUCATION IN INSTRUCTIONAL LEADERSHIP

Tonya Kaye Beard
Michael William Black*
Tonia Michele Carpenter
Benjamin Michael Fuller*
Edgar Daniel Kraemer
Harbert*

Justin David Hersman*
Lisa Marie English
Lee Marvin Lewis
Karrie Markezich Lowe*
Derek Ryan Ragle
Brent Camron Roberts*
Rhonda Lynn Manns
Roberts
Beverly Ann Smith*
Laurel Hope Tanner*
Christin Lynn Williams*
Katherine Joan Williams

MASTER OF SCIENCE IN CRIMINAL JUSTICE ADMINISTRATION

Miranda Elaine Deal
Cornelius Jordan Hagins*
Jamaine Hunt*
Ana Christine Pile
Amy Dey Thomas*
Christopher Elliott
Thompson*

Jill Robin Thompson*
Mallory Noelle Woods*

MASTER OF SCIENCE IN SPORT STUDIES

Mattie Renee Best*
Colby Matthew Brogan*
Adam Lee Canada*
Taylor Ryan Clark
Brandon Michael Dickerson*
Tammy Foster Hauldren
Annamarie Shieree Kiser
Erica Michelle Pates
Jay Patrick Terry
Davon Tyson

COLLEGE OF ARTS AND HUMANITIES

BACHELOR OF ARTS IN ART

Jessica Lynn Burdette
Anthony W. McGriff Jr.
Tori Elizabeth Myres

BACHELOR OF ARTS IN ENGLISH

Zoe Marie Long
Tessa Marie Musilli

BACHELOR OF ARTS IN INTERNATIONAL STUDIES

Daniel Travis Means*

BACHELOR OF FINE ARTS

Michael Thomas-Howard
Swagger*

BACHELOR OF SCIENCE IN COMMUNICATIONS

Jared Franklin Boote
Charlinda Brianna Bena
Colbert
Holly Danae Fields
Sydnie Rose Ruth Harless
Kenon Christopher
Johnson
Jillian Leigh Tate
John Darwin Williams
Brian Matthew Wilmot

REGENTS BACHELOR OF ARTS

Kimberly Dionne Beavers
Jared Ray Brewer
Emily Jo Chambers
Jerricka L. Davis*
Jamie Denise Donohoe
Benjamin Maxwell Fertig
Charlton Jeffrey Gandee*
Vonzell Jerome Groom
Lindsay Marie Holmes
Joshua Graham Honaker
Jessica Mae Hunter
Kyle Lee Jaskulske*
Khavé Michael Konteh
Harold D. Miles II
Emily Carson Moore
Jessica Danell Payne
James Dylan Shafer*
Taylor Danielle Smith

Angela Dione Stowers-
Signore
Isaac Wade Thomas
Kenneth John Toney*
Jerri Ann Viars
Candice Kay Ward
Ryan Jacob Wilkinson
Alfred Shelby Williams*

COLLEGE OF BUSINESS AND SOCIAL SCIENCES

BACHELOR OF ARTS IN ECONOMICS

Mary Elizabeth Graves
Moderage Neranjanee
Gunawardena
Sara M. McCoy
Thilakamuni Shamindrika
Sanduni Silva Gunasekara
Oruada Anya Ukiwo

BACHELOR OF ARTS IN HISTORY

Richard L. Adkins
Jordan Thomas Holstein
Garold Walter Morris III
Jacob Scott Painter
Anthony Jay Sauls
Maxx Eldon Turner

BACHELOR OF ARTS IN POLITICAL SCIENCE

Jacob Alfred Guetzloff
Jeremiah L. Hairston
Geneva M. Thomas

BACHELOR OF ARTS IN PSYCHOLOGY

Adam Thomas Arnold
Scott Allen Baker
Hunter Marie Byrd
Hannah K. Chapman
Haley Ann Keiffer
Anna Elizabeth Legge
Amanda Jo Spencer

* Denotes August 2019 graduate

A name on the program does not assure that final degree requirements have been met.

PRESENTATION OF CANDIDATES AND CONFERRING OF DEGREES



BACHELOR OF ARTS IN SOCIOLOGY

Jennifer Jo Harmon

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Rhidzo Nino Breidel*
Tyler Matthew Browning
Jennifer Ann Carpenter
Jon Martin Castleberry
Gabrielle Bliss Cochran*
Travis Alton Covert
David Junior Cummings
Jimetta Monique Early
Brianna Marie Eden
Corey A. Good
Mary Elizabeth Graves
Bradford Joseph Grose*
Moderage Neranjanee
Gunawardena
Sarah E. Hamilton
Jon Austin Hensley
Kameron Chance Hornsby*
Crystal Diane Klodowski
Alexander Paul Lacy
Ryneishah Kristina Joy Leach
John Vincent Marks*
Jasmine Ayana Matthews
Sara M. McCoy
Shanda Rae McGrady
Makala M. Meadows
Hanna Rae Moss*
Kevin Mark Richards
James Martin Riley
Susan Webb Rose*
Lisa D. Saddler
Thilakamuni Shamindrika
Sanduni Silva Gunasekara
Teresa Ann Thacker*
Oruada Anya Ukiwo
Tyler Lee Woody
Jared Ray Zickafoose*

COLLEGE OF NATURAL SCIENCES AND MATHEMATICS

BACHELOR OF SCIENCE IN BIOLOGY

Amneh Farid Alkatrib
David A. Anderson
Wylie M. Faw V*
Leslie Karina Garcia Lopez
Sarah Rose Greenberg
Chantz Allen Hopson
Fatima Irfan
Jakeshia Lynette Peterson
Heather Lynn Rzewuski

BACHELOR OF SCIENCE IN CHEMISTRY

Dylan Dileepa Jayasuriya
Rhys McCauley Jelich
Claire Nicole Shanholtzer
Jeffrey Alan Thompson, II

BACHELOR OF SCIENCE IN COMPUTER SCIENCE

Nicholas David Cartright
Kyle Michael Smart

BACHELOR OF SCIENCE IN MATHEMATICS

Natalie Rose Farley
Moderage Neranjanee
Gunawardena

COLLEGE OF PROFESSIONAL STUDIES

BACHELOR OF SCIENCE IN CRIMINAL JUSTICE

John Paul Abbott
Donald L. Adkins
Tamarah Shae Back
Jacqueline Ann Bias
Tabatha Paris Boyles
Yolanda S. Burger*
Miranda LeAnn Chaffin

Sarah Michelle Christian*
Allison Renee Cooper
Anastacia Lynn Eggleston
Cole W. Haynes
Catherine Brooke
Honaker
Michael Charles Johnson
Hannah Caroline Jordan
Amanda Kathryn
Karnes
Lucas Ray Lett
Robert Corey Romans
William Mikhail Tanzey
Eva Jane Tupper*

BACHELOR OF SCIENCE IN EDUCATION

Kati Jo Angle
Grant Austin Bates
Tia Diane Crawford
Kylar Jade Fragale
Alexandrea Paige Furr
Joshua Patrick Hale
Briann Jean Harless
William Edward Herrald
Megan Ray Hess
Tyler Harvey Hill
James Lester Jordan
Alexander Joseph Keiffer
Julia Elizabeth Knisely
Brittany Leigh Lowe
Alauna Tiffany Moss
Aaron Nathan Neil
Hannah Julia Schoolfield
Hannah Jolynn Smith
Tayler Danielle Vance
Kerri Elizabeth Wandling
Brittany Nicole Yarber

BACHELOR OF SCIENCE IN HEALTH SCIENCE

Renae Bailey*
Amber Lynn Cochran
Dennis Ja'quan Marble
Lindsay Nichole Roberts
Erica Jean Short
Jamie Marie Walker*

BACHELOR OF SCIENCE IN SOCIAL WORK

Ciara Danielle Bowman*
Kirsten Nichole Chafin
Jessica Lynn Maxey*
Cara Ann Nelson*
Kiersten Elyse Poore*
Elizabeth Kae Tarver*
Brandy Marie Woods

BACHELOR OF SCIENCE IN SPORT STUDIES

Collin Christopher Beckner
Dustin William Bouck
Rashawn A. Cook
Nicholas G. Ebanks
Callie Joann Huck*
Te'von Demarco Littleton
JaWan David-Akahi
McCullough
Zach Bryan Pate

* Denotes August 2019 graduate

A name on the program does not assure that final degree requirements have been met.

ACADEMIC HONORS



Cum Laude

Candidates who have attained cumulative grade point averages between 3.25 and 3.49

Magna Cum Laude

Candidates who have attained cumulative grade point averages between 3.50 and 3.74

Summa Cum Laude

Candidates who have attained cumulative grade point averages of 3.75 and above

With Distinction

Candidates, who are graduating with a second bachelor's degree, who have completed at least 30 hours beyond the first degree and have attained a grade point average of 3.5 and above in these additional hours

Graduating Seniors in Honor Societies

To become a member in a University Honor Society, a student must have earned 30 hours toward his/her degree and must have met the society's specific requirements for eligibility.

Congratulations to the seniors listed for your commitment to academic excellence and thank you for the national and international recognition that you bring to West Virginia State University by your membership in these societies.

Alpha Epsilon Rho

National Broadcasting Society

Professor Kimberly Cobb, advisor

Brian Matthew Wilmot

Alpha Kappa Mu

Junior and Senior National Honor Society

Dr. Sonya Armstrong, advisor

Moderage Neranjanae Gunawardena

Tori Elizabeth Myers

Alpha Phi Sigma

National Criminal Justice Honor Society

Dr. Cassandra Whyte, advisor

Donald L Adkins

Tabitha Paris Boyles

Miranda E. Deal

Ana Christine Pile

Eva Jane Tupper

Beta Kappa Chi

Scientific Honor Society

Dr. Timothy Ruhnke, advisor

Fatima Irfan

Kappa Delta Pi

International Honor Society in Education

Professor Barbara Korn, advisor

Brianna Harless

Megan Hess

Brittany Lowe

Alauna Moss

Taylor Vance

National Society of Leadership and Success

Dr. Shannon McGhee, advisor

Trina Sweeney, advisor

Jade Irving, advisor

Jaleesa Nunez, advisor

Richard Adkins

Adam Arnold

Tabatha Boyles

Alexander Keiffer

Lee Lewis

Hannah Schoolfield

Oruada Ukiwo

Pi Sigma Alpha

National Political Science Honor Society

Dr. Gina Palubinskas, advisor

Jeremiyah L. Hairston

Sigma Tau Delta

International English Honor Society

Dr. Anne McConnell, advisor

Tessa Musilli

THE MACE



The Academic Mace precedes the entire procession. The Grand Marshal carries in his hand this ceremonial staff that is used as a symbol of authority. Its placement and removal from a place of honor signifies the opening and closing of ceremonial sessions. The mace had its origin in the Middle Ages, being used first as a weapon by royal bodyguards to protect their monarchs in processions. Today, the mace is primarily used in academic processions, particularly in English-speaking countries.

The original mace used by West Virginia State University had historical significance in that it was created from a spindle used in the staircase of West Hall, the second building erected on the campus, in 1895. This mace was restored by James Huffman when he was the assistant director of Admissions at the University.

The mace used today was designed by former Art faculty member Dr. Cubert Smith. The circular ring design in its center symbolizes the four colleges of the University: Arts and Humanities, Business and Social Sciences, Natural Sciences and Mathematics, and Professional Studies.

COLLEGE BANNERS



West Virginia State University students will proceed to their respective places behind gonfalons. Gonfalons are flags or banners hung from crosspieces on poles, used since medieval times in the republics of Italy as symbols of state or office. Universities and colleges around the world have adopted gonfalons to increase the ceremonial nature of commencement exercises.

This new tradition associated with commencement symbolizes the accomplishments of the graduates whom we honor on this occasion and the University's commitment to their success.

Four gonfalons of the old gold with black lettering will be carried by two faculty members from each College: the College of Arts and Humanities; the College of Business and Social Sciences; the College of Natural Sciences and Mathematics, and the College of Professional Studies.

Banner Carriers

Arts and Humanities

Prof. Ali Ziyati
Prof. Dr. Reidun Øvrebø

Business Administration and Social Sciences

Assoc. Prof. Frehot Hailou
Assoc. Prof. Ginta Palubinskas

Natural Sciences and Mathematics

Asst. Prof. Upali Karunathilake
Asst. Prof. Mohammad Bhuiyan

Professional Studies

Asst. Prof. Terry Reed
Asst. Prof. Elisha Lewis

Grand Marshal

Provost and Vice President for Academic Affairs Emeritus
Dr. R. Charles Byers

Faculty Marshals

Asst. Prof. Mathew Carroll
Instructor Jay Canterbury

Stage Marshals

Asst. Prof. Leighann Davidson
Prof. Walter Stroupe

Student Marshals

Assoc. Prof. Debra Anderson-Conliffe
Assoc. Prof. Patricia King

Sign Language Interpreters

Ms. Ashley Turley
Ms. Jasmin Campbell

THE STAR-SPANGLED BANNER

Francis Scott Key

*Oh, say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, thru the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rockets red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say does that star-spangled banner yet wave,
O'er the land of the free and the home of the brave?*

ALMA MATER

Ernest Wade '30, Martha Spencer '31

*There is a place we love so dear—
Its name we'll ever praise and revere
'Tis West Virginia State we love—
Just one more step from there is Heav'n above.*

REFRAIN

*West Virginia's praise we'll sing—
Lift our voices 'til heavens ring—
As we gaily march along—
We'll sing a song—
For Alma Mater
How we love her
Pride of all our loyal hearts—
From her we will never part—
Thoughts of thee will ne'er be few
Alma Mater we love you.*

*We'll love her more as days go by,
And send her praises to the sky;
To place her over all the rest,
And keep her e'er the dearest and the best.*

*Shadowed 'neath a deep blue sky;
Is STATE for whom we'll live and we'll die—
Arise! O men of God and sing;
We're loyal, and to her we'll always cling.*



WEST VIRGINIA STATE
UNIVERSITY